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Çelik, Zeynep, "Conclusion to 'Teaching the History of Architecture: A Global Inquiry III,'" 1:121–24

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Moore, William D., bk. rev., Jeanne Halgren Kilde, *When Church Became Theatre: The Transformation of Evangelical Architecture and Worship in Nineteenth-Century America*, 4:525–26

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Reiff, Daniel D., bk. rev., Bryant F. Tolles, Jr., *Summer Cottages in the White Mountains: The Architecture of Leisure and Recreation, 1870 to 1930*, 1:157–59

Yanni, Carla, "The Linear Plan for Insane Asylums in the United States before 1866," 1:24–49

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Bauer, Ingolf, ed., *Das Bayerische Nationalmuseum. Der Neubau an der Prinzregentenstrasse 1892–1900*, 1:152–55

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Culot, Maurice, David Peyceré, Gilles Ragot, et al., *Les Frères Perret. L'Oeuvre complète*, 3:396–98

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Cohen, Stuart, exhib. rev., *David Adler, Architect: The Elements of Style, The Art Institute of Chicago, 7 December 2002–18 May 2003; David Adler: Picture Perfect, David Adler Cultural Center, Libertyville, Ill., 9 December 2002–28 February 2003*, 3:393–95
Comte, Barbara Shapiro, exhib. rev., *Oscar Niemeyer, Galerie Nationale du Jeu de Paume, Paris, 5 February–3 April 2002; Centre International pour la Ville, l'Architecture, et le Paysage, Brussels, 6 September–1 December 2002*, 1:134–37
Harper, James G., exhib. rev., *Tapestry in the Renaissance: Art and Magnificence, Metropolitan Museum of Art, New York, 12 March–19 June 2002*, 2:256–59
Lange, Alexandra, exhib. rev., *Le Corbusier before Le Corbusier: Applied Arts, Architecture, Painting, and Photography, 1907–1922, Langmatt Museum, Baden, Switzerland, 30 March–30 June 2002; The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, 22 November 2002–23 February 2003*, 4:516–18
Rohrer, Judith C., exhib. rev., *Gaudí: Exploring Form, Saló del Tinell, Museu d'Història de la Ciutat, Barcelona, 21 March–29 September 2002; Gaudí: Art and Design, Centre Cultural Caixa de Catalunya (La Pedrera), Barcelona, 18 June–24 September 2002; Gaudí's Universe, Centre de Cultura Contemporània de Barcelona, 31 May–8 September 2002; Museo Nacional Centro de Arte Reina Sofia, Madrid, 15 October 2002–6 January 2003*, 3:388–93
Salmon, Frank, exhib. rev., *Italia Antiqua: Envois de Rome des architectes français en Italie et dans le monde méditerranéen aux XIXe et XXe siècles, École Nationale Supérieure des Beaux-Arts, Paris, 12 February–21 April 2002; Villa Medici, Rome, 5 June–19 August 2002*, 2:259–61
Searing, Helen, exhib. rev., *Art Deco, 1910–1939, Victoria and Albert Museum, London, 27 March–20 July 2003; Royal Ontario Museum, Toronto, 9 September 2003–4 January 2004; California Palace of the Legion of Honor, San Francisco, 13 March–5 July 2004; Museum of Fine Arts, Boston, 22 August 2004–9 January 2005*, 4:514–16
Stähli, Adrian, exhib. rev., *Die griechische Klassik—Idee oder Wirklichkeit, Martin-Gropius-Bau, Berlin, 1 March–2 June 2002; Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 12 July–13 October 2002*, 1:130–32

Texier, Simon, exhib. rev., *Perret. La Poétique du béton, Musée Malraux, Le Havre, 20 September 2002–6 January 2003; Galleria d'Arte Moderna, Turin, 25 March–28 May 2003*, 2:261–64

Welter, Volker M., exhib. rev., *Gio Ponti: A World of Design, Design Museum, London, 3 May–6 October 2002; Nederlands Architectuurinstituut, Rotterdam, 19 October 2002–15 January 2003; La Triennale di Milano, Palazzo dell'Arte, 12 February–27 April 2003*, 1:132–34

Wilson, Christopher, exhib. rev., *Taribin Dönüm Noktalarında Bir Mimar: Clemens Holzmeister (Clemens Holzmeister: An Architect at Turning Points of History), Turkish Grand National Assembly Building, Ankara, October 2001; Çankaya Municipality Contemporary Arts Center, Ankara, November 2001 and February 2002; Dolmabahçe Cultural Center, Istanbul, March 2002; Istanbul Technical University, April 2002 and April 2003; Middle East Technical University, Ankara, October 2002*, 4:512–13